

# UAAC/AAUC

*Universities Art Association of Canada*

*L'Association d'art des universités du Canada*

## Call For Submissions

### **ARCHIVES AND THE CITY:**

**a juried exhibition motivated by and concurrent with the Universities Art Association of Canada/ Association d'art des universités du Canada (UAAC) Conference hosted by Concordia University.**

Exhibition dates:

**October 22 – November 16, 2012**

Conference Dates:

**November 1-3, 2012**

Vernissage:

**November 1, 2012**

### **SUBMISSION DEADLINE: SEPTEMBER 10, 2012**

The FOFA Gallery invites submissions from faculty, graduate students, and alumni that strongly address the theory/practice spectrum.

The exhibition is intended as a showcase of the broad range of practices within the Concordia University community that fall under the rubric of research/creation. As Concordia will be hosting the national UAAC conference this year, the local organizing committee intends to make public those works that oftentimes cannot be presented in their original formats at a conference-style gathering. Having identified four topical clusters, the committee identified two as useful curatorial dimensions for the exhibition: "archives" and "the city."

Archives and the city can be understood as broad categories to explore a variety of research subjects and applied practices that are prevalent in contemporary discourse. The organizing committee defines the archive theme as practices that integrate historical and indexical materials, explore bureaucratic or institutional systems, reordering, meta-narratives, oral histories, memory and loss, trace, classification, or taxonomies.

The city theme presents an opportunity to address architectural concerns, urban planning/design, urban morphology, "revitalization" and decay, city as palimpsest, cultural landscapes, landscape architecture, public art and the city, public space and spatial practice, urban interventions, and so on.

#### **Submissions should include digital copies of the following:**

- a brief project statement
- a brief bio and artist statement, including your connection to Concordia University
- supporting documents will be reviewed on a Mac
  - images should be 72 dpi, .jpg
  - moving images Quicktime or Mpeg4
  - sound in wav or aiff or mpeg

#### **Please address submissions to:**

Christopher Moore/jake moore

FOFA Gallery: [fofa@concordia.ca](mailto:fofa@concordia.ca)

Universities Art Association of Canada (UAAC) Conference: <http://www.uaac-aauc.com/en/uaac-conference>

About the Organization: <http://www.uaac-aauc.com/en/about-uaac>